

# Yorkes

magazine

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**FROM THE EDITOR**

# Answering a deeper call



Rhiannon Koch

Welcome to the Autumn 2025 Yorke Magazine.

It's hard to believe we're in those comfortable months between the heat of summer and chill of winter.

For me, it's even harder to believe this is our seventh issue because it feels like yesterday we started work on the very first one.

We are now closer to edition 10 than that inaugural copy, and the team has barely touched the depth of stories and people we have on Yorke Peninsula.

Speaking of depths, the autumn magazine tells a fantastic story about two local volunteers, Steve Simmons and Paul McDonald, and their passion for leafy seadragons.

The pair have been diving around Edithburgh to keep an eye on stock numbers for more than 10 years, learning more about their breeding patterns, which will no doubt help future planning and monitoring.

An environmental theme runs through two other stories in this edition — one in which we sit down and chat to Josie Welk, who has been almost single-handedly leading the charge to reinvigorate McCauley Park in Moonta, and the other with Erin Skinner who is making a career out of helping other people understand sustainability and how to implement it themselves.

We pick up the pace with a piece on Arthurton's Lawrie Colliver — who knows more about cricket and statistics than everyone I know combined — and Corny Point's Amber Joy Poulton reveals what drew her to the stage.

The future is solid hands too as students from the Central Yorke SAASTA share their culture and creations which helped the local side take top honours twice in their time there.

Our cover star Stephanie March delves into the importance of representation in regional areas, particularly for those with serious health conditions — something I think we can all get behind.



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# Learning to lead

Finishing high school as the top academy in the state, Central Yorke South Australian Aboriginal Secondary Training Academy graduates Jareth Newchurch, Kuliah Power and Caylim Karpany-Drover have impressed everyone, but shocked no one, with their unique stories of success.

Words Rachel Hagan  
Photos Matt Carty

In 2024, the Maitland-based Central Yorke SAASTA students took on 26 other academies in South Australia and won Academy of the Year — the second win for this cohort.

SAASTA manager Nicole Adji said the Central Yorke Academy consistently delivered results that exceeded the program's expectations with their strong sense of cohesion, teamwork, pride and community spirit.

In order to make it through a SAASTA program, students must hit very strict key performance indicators around attendance, academic submissions and behaviour.

According to Nicole, the secret behind Central Yorke's continued success is the right balance of community involvement, cultural connection and leadership opportunities it has provided students.

Nothing showcases this accomplishment better than the stories of 2024 graduates Jareth, Kuliah and Caylim.

## Jareth Newchurch

Jareth Newchurch started his final year at Central Yorke School as head prefect, but by the end of year 12 he had earned an even bigger and more prestigious title.

As the 2024 SAASTA Student of the Year, Jareth was honoured above 622 other students because of dedication to community and education.

Though Jareth has always been a role-model student, he said the SAASTA program did what a regular classroom could not, and connected him to his community.

Led by his Elders, Jareth said he took every learning opportunity he could, and focused his major project on analysing and protecting Narungga knowledge, which he learned from Dreaming stories passed down by his ancestors.

First Nations people have passed down their knowledge, values, traditions and law through Dreaming stories for thousands of years to each generation.

"It felt good having family who can pass those stories down, and now I can keep those stories going," Jareth said.

Winda the Owl is a Narungga Dreaming about a winda (owl) who lives on the cliffs of Ardrossan overlooking the wauwa (beach). One day Winda saw an opportunity to take some tooketja (curlew) young, but Winda was eventually caught and punished for his crime. A curse was placed on him so that he could only appear and see in the dark.



Jareth Newchurch and his young sister Kirene with Kuliah Power and Caylim Karpany-Drover posing in front of the iconic sign welcoming visitors to their Point Pearce community. Below: Proud Arrente, Arabana, Ngarrindjeri and Nharangga woman, Tshara Rigney is ready to see more learning on Country and the incorporation of First Nations perspectives in the curriculum.

"Winda's betrayal of the tooketja's trust by taking their children echoes the experiences of dispossession and grief felt by Aboriginal communities — particularly in relation to the Stolen Generation," Jareth said.

"The tooketja's mourning of their children and their curse upon Winda highlight the enduring pain of loss, and the importance of safeguarding one's community and heritage.

"In modern life, this story serves as a reminder of the resilience of Aboriginal people, who continue to carry the scars of colonisation and the loss of culture and family, while also working to heal and restore their connection to country, kinship and identity."

Jareth said he is now able to do his part and keep Dreamings, such as Winda the Owl, alive for generations to come through his knowledge and his art.



Jareth Newchurch's painting of Winda the Owl was purchased by the chief executive of the Department for Education, and now sits proudly in his office for all to see. Jareth said the yellow bonds around Winda's body and in his eyes represent the curse that consumed him.



### Kuliah Power

Kuliah Power was always able to maintain her grades at school but she never truly engaged with her education — until she found that connection through SAASTA.

“I have a lot of family members and friends who haven’t finished school, and I didn’t really want that for me when I knew I could finish high school because I had the ability,” Kuliah said. “So I just put up with it and thought I just gotta do it.”

But this attitude of just getting through soon changed, and Kuliah turned into a leader within the academy.

“I wanted to show the kids in my academy what a responsible person and leadership looked like when you do the right thing,” she said.

Kuliah also showed this in her academic work, by drawing attention to the Stolen Generation through her in-depth interpretation of Archie Roach’s song, *Took the Children Away*.

“This song has a deep meaning for me as a young Aboriginal girl,” she said. “It is a testament to the

suffering, loss and resiliency of my people, and goes beyond simply being a song.

“I can feel the weight of Roach’s parents’ departure in my own heart as I listen to him sing about losing them.”

Kuliah sought out the history from her own community’s Stolen Generation, and incorporated their story into her art piece, so it is preserved forever.

“I want to utilise this information going ahead to inform people and add to discussions about reconciliation and the Stolen Generations,” she said.

“I want to talk about this knowledge with my family, write about it, and take part in cultural activities that showcase our resilience and history.”

Since graduating, Kuliah now supports her community and tells its story through her new role as a Student Services Officer at the school’s Point Pearce Campus.

“I never thought I would want to go back to school, but being an SSO, I am supporting and helping kids,” she said. “I want the best for these kids and I want them to do good in school and thrive.”

Kuliah Power’s piece *Bammadja (travel)* depicts faceless Narungga children being displaced into a mission and stripped of their identities. She said the circles represented the shattered communities who may never recover from the Stolen Generation.





### Caylim Karpany-Drover

Caylim Karpany-Drover had a completely different experience compared with his SAASTA cohort and had to work even harder to turn his perspective on education around.

"I wasn't very in tune when I first came to that school, and I was in some scuffles," Caylim said. "At the time I thought I did not want to finish school, but I think that's because I grew up with the majority of my family not finishing school."

Once Caylim entered the SAASTA program, he discovered school actually was for him, and it was not too hard — he just needed the right people around him for support.

Now engaged, Caylim set his next goal: to find out what it truly means to be Nharangga. This involved digging deep through historical and anthropological records, which used first-hand accounts from colonists.

However, Caylim fact-checked this often-distorted view by also interviewing his Elders who had grown up on Nharangga Country. This is where he found out how important many of the Nharangga sites are, and how they form a larger spiritual and cultural connection to Nharangga Country and community.

Caylim recorded his research and created his own interpretation of the findings into a piece of art called Our Nharangga Wardli (home).

"I will use a lot of this moving forward, as it has taught me to have confidence in asking about my culture and people's histories," he said. "It has helped me to build respect for my Elders and what they have done for us, and I will use a lot of these skills for the rest of my life."

Caylim said he now feels incredibly proud of himself, and his final year of school is something he will never forget. And, just like Kulia, Caylim is on the road to back to school to complete his dream of becoming an SSO.

"Some of the young kids who are like what I was like — I could help them and show them how to calm down," he said.

"I am 100 per cent in and passionate about wanting to do this."

Past SAASTA success story, and Aboriginal Community Education Officer at Point Pearce, Tshara Rigney said the community was incredibly proud of the 2024 graduates.

She said the program demonstrated what First Nations kids could do in a culturally safe space.

When Tshara was at school, she had to advocate for herself to be able to join an academy. "I often felt like I was put in the too hard basket, and that inspired me to be a part of the change for our kids now," Tshara said.

Much progress has been made since Tshara was at school, but she said more still needed to be done to make sure First Nations students had a fair go.

"I would love to see us moving away from the one-size-fits all mindset, and let communities advocate for themselves," she said. "We are all different, we all face different challenges, and a lot of the time we know the solutions — we just need someone to listen."

"We need to start getting creative and learn how to cater to the needs of our students who learn best outside of a classroom setting, and to not assume that just because our children don't always thrive in mainstream school, it doesn't mean they can't learn."

"Let's start thinking about the possibility that they're just in the wrong setting, and learning in the wrong style." ■

*Editor's note: The spelling of Narungga/Nharangga varies in this piece based on individual preferences as both are recognised by First Nations people.*



Caylim Karpany-Drover credits Aboriginal Community Education Officer Kay Lawrence with pushing him to finish year 12. She is proudly holding Caylim's painting which he has created from interviews with his Nanna Sarah, Nanna Linda and Kay.

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# *Resilience* in rural life



Words Joanna Tucker  
Photos Matt Carty

Every day is different for Stephanie March, of Willamulka. Like many, she juggles a variety of roles — including farm manager, community volunteer, carer and rural healthcare advocate.

But despite her varied responsibilities, Stephanie said her family — childhood sweetheart and husband Cameron, daughter Lexi and son Bill — will always come first.

Bill has been a beacon of inspiration and hope for Stephanie and Cameron, as he was born with the rare respiratory condition primary ciliary dyskinesia and requires ongoing medical treatment.

“He has faced medical challenges since he was a baby, so part of our day-to-day involves caring for him and making sure he has everything he needs to thrive,” Stephanie said.

“Bill does physio twice a day, takes medication and requires various supports to keep his body as healthy as he can.

“Watching him navigate life with courage and joy, despite the medical challenges he faces, reminds me of the incredible strength of children.”

Stephanie also acknowledges Lexi and her own challenges as the sibling of someone who requires complex medical care.

Siblings are often the quiet, unsung heroes of the medical journey and Lexi is no exception.

“Adjusting, sacrificing and showing resilience in ways that aren’t always seen, she has endured moments of uncertainty, long hospital stays and times when her needs have had to come second,” Stephanie said.

“Yet Lexi continues to show strength, compassion and understanding beyond her years — she inspires me to ensure that siblings are acknowledged, supported and valued in the healthcare journey.

“More than anything, she makes me so proud to be her mum and inspires me every day to be the best person I can be.”

This inner strength displayed by her own children has fuelled Stephanie’s passion for advocacy and has driven her to create a world where rural families feel supported and connected.

She is passionate about helping families navigating the complexities of health care, leading to the creation of MERCI Co. — a social enterprise dedicated to supporting rural families through the system.

“Through this, I educate, connect and advocate for parents raising children with medical challenges, helping them feel empowered and supported,” Stephanie said.

Stephanie is inspired by the families around her, such as the mums and dads juggling life, work and parenting while going through the fast-paced world of today.

“Their dedication and determination remind me that most parents are giving it their best go with the knowledge, skills and abilities they have,” she said.



Stephanie March with her son Bill, daughter Lexi and husband, Cameron, who inspire her every day.

“Sometimes, we all need to offer each other a little more grace and understanding.”

MERCI Co. began as an Instagram platform that Stephanie created to share authentic, everyday experiences of her family alongside valuable resources but, over time, it has developed into something more.

Stephanie wants MERCI Co. to grow into a space where rural families can see their realities reflected, feel supported and engage in conversations that drive meaningful change.

“By amplifying lived experiences, MERCI Co. fosters awareness, advocacy and a shift towards more inclusive, holistic healthcare,” she said.

“MERCI Co. is still growing, but at its heart, it’s about ensuring rural families feel seen, heard and supported in their healthcare journeys.

“Whether through storytelling, speaking engagements, workshops or advocacy, my goal is to keep the rural health conversation alive. I want to ensure that the voices of rural families are not only part of

the decision-making process, but are also valued, respected and given a seat at the table.”

Stephanie created MERCI Co. as she believes rural children, particularly those with medical needs, face higher disadvantages in health care.

“I’m not saying that families in the city don’t face these challenges — they absolutely do — but for rural families, they are often stretched that little bit further,” she said. “The extra layers of distance, time and logistical challenges make an already difficult journey even harder.”

“Whether through storytelling, speaking engagements, workshops or advocacy, my goal is to keep the rural health conversation alive.”

One of the biggest challenges facing her family is separation.

"While city-based families also experience separation, they often have the flexibility to visit their child in the hospital after school or work, stopping by for a few hours before returning home," Stephanie said. "For rural families, that simply isn't an option."

"The vast distances mean that parents may have to stay in the city for days, weeks or even months at a time, while siblings remain at home, missing precious time together."

Stephanie said the emotional toll can be just as significant as the financial burden, creating a divide that is deeply felt but rarely talked about.

"The sibling bond is strained by distance, the parent-child connection disrupted and the pressure is placed on couples when one parent is away for extended periods," she said.

"These are the unspoken sacrifices that come with rural living and are the very reason why we must continue advocating for better support, access and understanding for rural families."

Stephanie and Cameron run their broadacre cropping and livestock farm over properties in Yorke Peninsula and Eyre Peninsula. This creates extra logistical challenges, with Bill needing multiple hospital admissions during seeding and harvest.

The past four harvests and three seeding seasons have been spent in the hospital.

"These seasons demand full commitment on the farm; yet, when a medical emergency arises, flexibility isn't always an option," Stephanie said.

"We are a team and we each take on our individual roles, doing what needs to be done so that we can reunite under the same roof as soon as possible."

"We are always so grateful to live in a supportive community with caring friends, family and community members."

Stephanie isn't just speaking up about the need for more support, she's actively pushing for those changes through her work as a consumer advocate with the Women's and Children's Hospital.

She is joined in her passion for the WCH with locals who also feel a connection to the hospital through the Friends of the Women's and Children's Hospital Auxiliary.

"Whether it's helping run events, supporting raffles or taking part in our well-loved biscuit drives, I enjoy having fun while contributing to a great cause," Stephanie said. "Volunteering is rewarding, engaging and such a vital part of our local communities."

"Over the past few years, I've also coached netball and taken on various volunteer roles within sporting clubs, finding so much value in being part of a team both on and off the court."

Stephanie said she's made it a priority to connect with the community.

"It's something I truly enjoy," she said. "When so much of your work is on the farm or from a home

office, prioritising in-person connection is essential — not just for social engagement, but for your own health and wellbeing."

Whether it is being a mum, coordinating medical care for Bill, advocating for families, working on the farm or being out at sport, Stephanie's days are full, but she said they are also filled with gratitude.

"Like many parents of children with health conditions, I've learned to juggle the unexpected — balancing appointments, advocating for Bill's care and making sure we also embrace the joys of childhood along the way," she said.

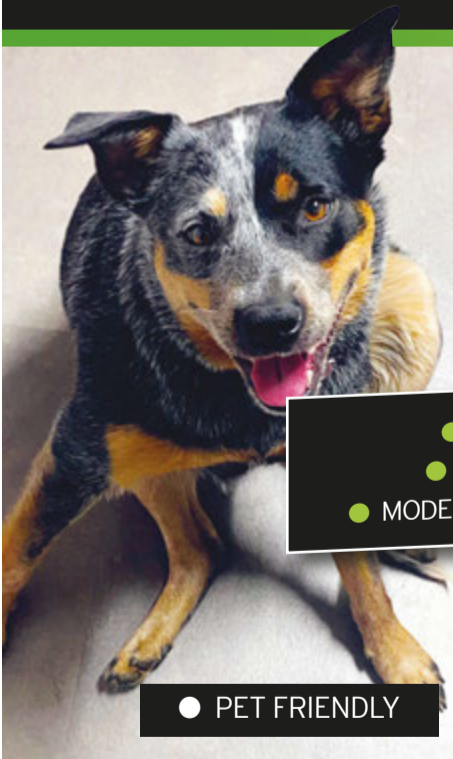
"What fills my cup is time as a family spent with our children, whether it's spending time around the farm, cooking, going fishing or working on a project. I love making the most of moments, being present and embracing the fun side of parenthood."

Stephanie's quiet rise as a leader in the community has been recognised by those around her, as she was named the 2025 Copper Coast Council Citizen of the Year, but she is typically modest about her story.

"Bill's health challenges are just one thread that weaves its way through our family's life journey, but sharing this part of our story helps bring awareness, foster connection and reduce the sense of isolation that so many families experience," she said.

"Most importantly, it helps advocate for change — because no family should have to navigate health and medical challenges alone." ■

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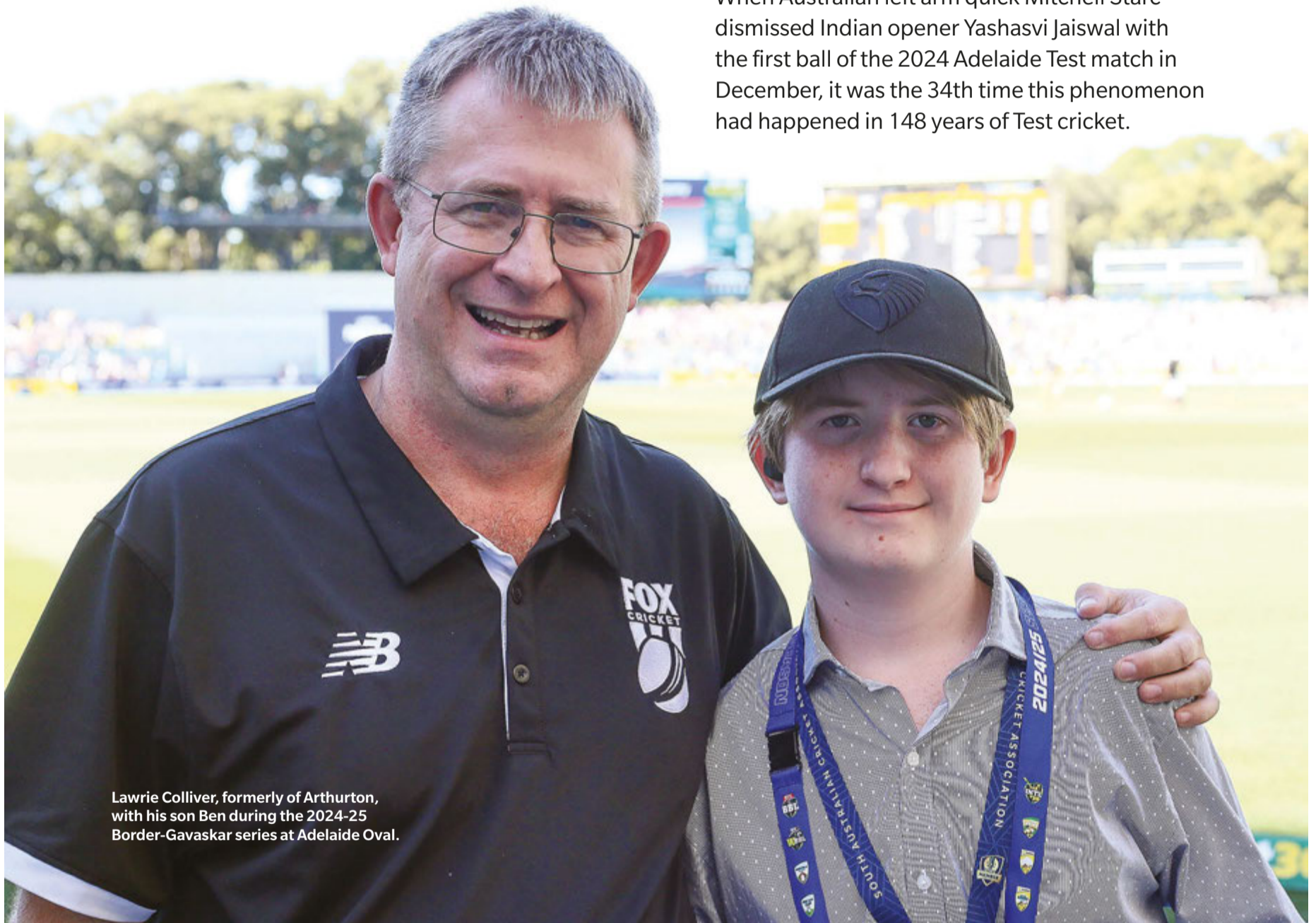
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# The untold story of cricket's *data master*

When Australian left arm quick Mitchell Starc dismissed Indian opener Yashasvi Jaiswal with the first ball of the 2024 Adelaide Test match in December, it was the 34th time this phenomenon had happened in 148 years of Test cricket.



Lawrie Colliver, formerly of Arthurton, with his son Ben during the 2024-25 Border-Gavaskar series at Adelaide Oval.

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Words Wilson McShane  
Photos Peter Argent, supplied

Remarkably, it was also the third time Starc had done so in his career. It's a stunning statistic, perhaps only topped by the very brain it came from — that of statistics guru Lawrie Colliver.

Lawrie, the son of Helen and Peter, grew up on a farm about four kilometres out of Arthurton, and is a fount of cricket knowledge, having been the head statistician at Fox Cricket for more than a decade.

"I really enjoy what I do," he said. "I love the numbers a lot, but the older you get, the more interested you are in stories and some of the great characters who played. I love my (Aussie Rules) footy, but it doesn't have the same stories."

The complexities of Test match cricket elevate it over other sports, Lawrie explained. "Every Test has its own story."

"Before the Adelaide Test, Marnus Labuschagne, Steve Smith and Usman Khawaja were all under the pump," he said. "We weren't fielding well, the bowlers were all thought to be old and there was no one to bring up through Shield cricket."

"And then, on day one, it all changes because Starc gets six wickets and Nathan McSweeney came in and got through the day. "But something could happen and Australia could fall to 4/100 or something and suddenly the pressure would be back on."

"That is what happens, it's such a great story, so that's why I love it."

In the late 1970s, Lawrie's cousin Rick Darling was lining up in the Baggy Green. Like a short bouncer, he was hooked.

Colliver said many of his adolescent years were spent watching and scoring Test matches from his home. More than three and a half decades later, not that much has changed. The biggest difference being the stage it is done in front of.

Now when Lawrie notes the ball-by-ball scores and records dropped chances, notable shots, significant passages of play and the pitch of the ball (metrics he added into his scoring system), he is feeding that information to his commentator colleagues.

#### Early years

Lawrie completed his primary schooling in Arthurton before finishing year 12 at Maitland Area School in 1987.

He then went straight into a banking job in Maitland, electing not to work on the family farm.



Lawrie Colliver in action during the 2014 Country Cricket Carnival.

"I wasn't bad at school and, while I'm interested in farming, I didn't want to do it," he said.

Lawrie's passion for cricket was growing both on and off the field. Lining up for Weetulta, Lawrie won the Yorke Peninsula Cricket Association Young Cricketer of the Year in 1986-87, making 480 runs at an impressive average of 60.

After being elevated to the A grade as a teenager, Lawrie recalled playing with then Arthurton Oval curator Ross Atkinson, claiming 6/38.

He also played football for Arthurton (before the side amalgamated with Maitland in 1996), and won the 1986 Yorke Valley Football League Senior Colts Mail Medal.

Even in the off-season, Lawrie found a way to consume cricket — by reading cricketing books including Wisden (which in part inspired him to create his own guide years later), and watching tapes from overseas Tests.

"I had a mate in the UK that would send me out tapes of all the Test matches and I would watch and score them; I've still got all the old (score) sheets at home," Lawrie said.

#### Playing days

In 1988, Lawrie was invited to play at a higher level, first lining up for Tea Tree Gully's D grade side.

He played two matches there, which included an impressive century, before he was elevated to the A and B grade sides where he would play for eight years.

"I played a bit of A grade, but mainly B grade," Lawrie said.

"I got one 50 but probably averaged about 15 while in the B grade I made 100, and captained a little bit."

"I was okay but wasn't really good enough to play a lot of A grade."

When Lawrie wound down his playing career to balance his professional and family life, which by then included wife Sharyn and sons Jack (now 12) and Ben (14), he managed to don the whites for the Country Cricket Carnival.

His passion for the game so strong, he organised the carnival for a couple of years, increasing the participation from 10 teams to 16 from across South Australia.

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### The man behind the scenes

Lawrie entered the media in 1994 at radio station 5RPH, where he did a cricket show with former Carlton and St Kilda player Ian Aitken.

A decade later, Lawrie had commentated the SANFL (at 5DN), produced 5AA weekend sports shows including the KG and Cornsey Drive Show, worked as a ball-by-ball analyst for the SA Redbacks (1998-2005) and commentated the 1995-96 Sheffield Shield final.

In the summer of 2006-07, Lawrie got the big tap on the shoulder to work with Fox Sports.

"We (Fox) used to do the Marsh Cup (the interstate one day competition), and I was promised a (statistics) gig, but it didn't happen so I ended up scoring," Lawrie said.

"The guy that was doing the stats job was no good so the head of cricket at Fox (Adam Cox) said 'do you want the gig?'"

"I had finished up at 5AA and I was scrambling a bit for freelance work so it was just perfect timing."

After this initial stint at Fox, Lawrie then shifted to Channel 10, which had just purchased the rights to the new national domestic twenty20 competition, the Big Bash League, in 2011.

Six years later, Lawrie returned to Fox, and is now the head statistician, feeding information to the commentators and graphics team.

He said he enjoys this role largely because of his co-workers, including journalist Mark Howard, former England Test captain Michael Vaughan and former Australian Test cricketer Mark Waugh.

"They're all great to work with, and they've all got their idiosyncrasies," Lawrie said.

"Allan Border (former Australian Test captain) is someone that's not a big numbers man, so if you've got something for him, you know it's got to be really good.

"Mark Waugh is one of those blokes I really like because he doesn't care who you are, if he agrees with you, it's a nod of approval, but if he doesn't, he'll let you know, and I think people appreciate it.

"Michael Vaughn is also great, he loves data which works for me, so I always try to feed him stuff. And I think Gilly (Adam Gilchrist) is just unbelievable from a hosting point."

While the structure and landscape of the Australian cricket team may change, one thing is sure — Lawrie will be ready, pen in hand, to record the scores and stories for years to come. ■



Lawrie with his parents Peter and Helen Colliver after winning the 1986 Yorke Valley Football League Senior Colts Mail Medal for Arthurton. Lawrie went on to play 112 senior games for the club, 101 of those in A grade. Right: Lawrie Colliver plays a square cut to bring up his century for Weetulla in the 2015 Country Cricket Carnival.



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# Josie's home away from home, just down the road

Words Sarah Herrmann  
Photos Rod Penna, supplied

It was 1989 and Josie Welk was new to Moonta. She and her husband John had just bought an old farmhouse on the road to Maitland, where she was looking out the window at the messy front garden she'd inherited.

From the corner of her eye, she watched a man pull up in a ute.

"G'day and how are you?" the man said.

Where's my husband? Josie thought.

"You gonna clean this area up?" he enquired — and introduced himself.

"Oh yeah, eventually," she told him.

"I'll tell you what," he replied. "I'll come back in a couple of days. I'll bring you some trees and help you plant them, and in return you can come down and work at the park."

Josie replied that she could before she started her new job but after that she wouldn't have the time.

"What about weekends?" the man asked.

The man, W. Horace McCauley, was in the middle of building what is now known as Moonta's McCauley Park.

Since that first meeting, Josie has grown into the park's strongest supporter.

"I really wasn't, and I'm not, the best gardener or plant person," Josie said. "But he was so enthusiastic you couldn't say no to him."

"Our house was up for sale for a long time (before we bought it), and he never actually said why he turned up there, but I think he was just pleased to see somebody was living there and somebody showed interest in the garden, because he would've had a heart attack every time he drove past it at that stage."

Horace lived on a nearby property and did indeed return with gum trees and bush wattle for Josie and John's garden. One of the gums that remains there today has grown from a 30 centimetre seedling to maturity, towering into the sky.

"So, he's still there and so am I," Josie said.

They've both also left their mark on McCauley Park, with trees they planted there still standing. (The one Josie remembers as hers though is hidden, surrounded by invasive Aleppo pines.)

"His invitation was really to plant the trees, he wanted to get a lot of trees planted," Josie said. "He just wanted people to be involved because it was a community thing. He wanted the park to become part of the community, for people to go there and use it."

"By the time I rocked up, it was in pretty good nick, but it wasn't finished yet."

Horace, a farmer, had started work on the park in the early 1980s, deciding to use stormwater runoff from Moonta streets to form a wetlands area.

The development was part of Australia's 1988 bicentennial celebrations, and included the construction of ponds, bridges and walkways — as well as the planting of trees, of course — with the help of Horace's fellow farmers and local volunteer groups.

The swampy land was formerly used for waste disposal and even had a horse tramway to Moonta Bay running through it at one point.

A 1998 article published in the Yorke Peninsula Country Times reads: "Mr McCauley, with the aid of others, raised seedling trees, planted, and then laid water piping to turn a rubbish dump into an area of beauty, where residents of the nearby Parkview



Josie Welk with the plaque commemorating Horace McCauley, as a citizen, farmer and conservationist, in McCauley Park. She says he was "a man ahead of his time". Left: Friends of McCauley Park volunteers Rose Bowden, Bruce Bowden, Josie Welk and Tony Smith. (Absent: Naam Peate.) Right: Josie admires the height of the gum tree in front of her former home. It was given to her by Horace McCauley as a seedling in 1989.



*Homes and visitors alike could walk and enjoy the many flowering trees and shrubs, and reflections mirrored in the surrounding waters."*

Today, the 10 hectare McCauley Park, bounded by Haylock and Majors Roads and Frances Terrace, is a rare natural oasis of native vegetation on Yorke Peninsula.

However, after Horace died in 1997, the park — which was named after him in a ceremony after his unexpected death — eventually returned to its previous state of disarray.

"Nobody took it on," Josie, who had then been working full-time and only helping here and there, said.

"In the time he had it with his friends, they came and helped to build the base, but when he died some of them were the same age, and the work was hard yakka.

"There were fig trees, olive trees, grapevines; you name it, we probably had it and could've sold fruit."

By Christmas 1999, Josie had retired and faced tragedy just months later with the passing of her husband John.

"We didn't have time to do all the things we planned to do," she said. "But where do you think I went? McCauley Park was a bit of a mess even then, but you could still walk through it."

Josie spent time travelling with her niece, whose husband had died too — but whenever she came back, she would visit the park.

"That was my go-to place," Josie said.

"I was born at Hawker up in the Flinders Ranges and trees and hills are my thing.

"And it's been a go-to place for a lot of people.

"We've had weddings and funerals; people have had their ashes buried here and trees planted."

This includes Coral Keast, the first woman to volunteer at the park with Horace, through to Josie's next-door neighbour Betty Watt, who wanted to commemorate her husband Ian with a bench plaque.

"She said 'where will I put it?' and I said 'well, what do you want to see?'" Josie said. "She hadn't been down there, he'd been down there a lot, so I said 'if you put it here you'll get the whole view'."

It was about six years ago when Josie decided to start working to get McCauley Park back to a respectable state.

"I can't remember how the hell I found out people were interested (in bringing the park back to life)," she said. "How come I got left with it? I don't know. I really don't. I most probably opened my mouth and said, 'oh yeah I'll do that and I'll do that'. I did say I'd organise the first working bee.

"A lot of people who lived in Moonta didn't even know there was a lake in there.

"From then on in it was full bore."

Now there are only five friends of McCauley Park left — Josie Welk, siblings Rose and Bruce Bowden, Tony Smith and Naam Peate, whose work is supported by other volunteers in Moonta and the Copper Coast Council. But, at 84, Josie is handing over the reins.

She is also adamant the success of McCauley Park, and the preservation of Horace's legacy, is not to do with her but everyone else. And that she doesn't want this story to be about Josie, but instead about finding joy, care and connection. ■

Amber Joy Poulton has been building a career in the country music industry.



# Shining in the spotlight

The term “triple threat” is used to define an entertainer who can sing, dance and act. But in some cases, like Amber Joy Poulton, it doesn’t come close to covering her talent.



**Words** Rhiannon Koch  
**Photos** supplied

Amber Joy started singing as a young girl before playing in cover bands across Adelaide then writing her own international shows.

The multi-talented entertainer/writer/performer was on stage for the Adelaide Fringe when the world began to change due to COVID-19.

“That gig was going to be the last night out for quite a few of us,” she said. “I remember feeling confused about what this would mean and the impact it may have on our lives and careers.

“Looking back, I had no idea though, it was way worse than I thought it would be.”

Amber Joy, who lives at Corny Point with husband Jared and sons Koby and Jonny, said the start of the pandemic was tough for everyone.

“I know a lot of my pals struggled with mental health during that time, but for me it took 12 months of no work before I started to feel the impact mentally,” she said.

“It really showed me who would be there for me through the tough times as well as the good ones and unfortunately that was confronting on a personal level. It was a very tough time. I think those non-working years left scars for a lot of people.”

With gatherings and performance canned, Amber Joy was forced to add another string to her talented bow.

“I love to be busy and active, and the loss of work made me feel so redundant,” she said. “As well as a performer, I’m also a massage therapist and these two occupations had always worked so well together. But during COVID, both of those jobs weren’t permitted.

“That’s when I thought, ‘well I’ve renovated all my life. Why not use that as a qualification?’”

The township of Corny Point may only have 120 residents, but there was plenty of work for Amber Joy.

“People have holiday shacks and we have a shortage of tradespeople who don’t have the time for the smaller jobs,” she said.

“I started Shack DoUp with the idea of doing up people’s houses while they’re away, so they don’t have to do the work during their holidays. It really helped both financially and mentally to feel useful again.”

Amber Joy documented her projects on Instagram, and said she loved the chance to scratch her creative itch. But now the tour calendar is getting booked out again, the tools have been put down.

“Perhaps one day I’ll get back to it,” Amber Joy said.

“This year is our busiest year yet, with our shows taking in 14 different regions across Australia and our first ever New Zealand tour, which we are so excited about. It’ll mean I’m away from the YP a lot this year, which is hard, but if I’ve learned anything from COVID, it’s so important to grab these moments.”

The shows Amber Joy and her bands perform are the stories and songs of some of American country’s leading women.

“My first memory was singing Kenny Rogers in the back of the family wagon,” Amber Joy said. “Then school productions like Oliver and Grease sounded like fun.

“I moved to Port Lincoln when I was 18 for a short time and then auditioned for my first rock band called Red Eye. When I moved back to Adelaide, I put together a band with my sister called FLIRT, which was a pretty successful party band for many years.

“I treated music as a part-time job really, to pay for rent and shopping.”

She had a small break after marrying former Port Adelaide Football Club star Jared and having their sons.

“During that time, a Johnny Cash band needed a June Carter to fill in for one night,” Amber Joy said. “I quickly learned her songs and filled in.

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Amber Joy Poulton with husband Jared and sons Koby and Jonny.



“We’ve had cars break down, trailers locked and the key to open it lost, things left behind, stage stacks, stranded roadside, ghosts mucking around with sound gear (thanks Tasmania), planes missed, kangaroos hit — you name it, we’ve had it.”

“One gig turned into quite a few and that’s when I found country music once again.

“I saw the audience really listening to the lyrics and being totally invested in the performance. That’s when I knew I had to return to my country roots and write my own show.”

A successful and talented musician with five original albums of her own, Amber Joy took to telling the story of queen of country Loretta Lynn in *The Coal Miner’s Daughter*.

“I looked at queens like Tammy Wynette, Dolly Parton, Patsy Cline and then I found my Loretta Lynn,” she said. “I loved her songs, loved her battler story and thought I could even look like her. That was 2017 and we’ve been touring her story ever since.”

The story of Amber Joy and Loretta gained more meaning when Loretta passed away in 2022.

“We hadn’t been touring for a long time due to COVID and we were launching our first tour back in October 2022,” Amber Joy said.

“Our first performance was a sell out at Her Majesty’s Theatre, Adelaide, and we were just so excited to get on stage again. Little did we know as we were performing her songs, Loretta was slowly, peacefully passing away at her home in Hurricane Wells.”

Friend and fellow country music legend Beccy Cole tried calling Amber Joy early in the morning to let her know the news. “I was asleep and missed her calls and when I woke, I was hit with the saddest news,” she said.

“We flew out to Queensland the next day to continue, but it made the rest of the tour very emotional. Every song, from that moment on had a different meaning and a deeper feeling attached to it.

“I ended in tears for most of the shows that tour but it feels really nice to keep celebrating her life through her songs.”

This year Amber Joy and her band are also taking to the stage to pay tribute to Shania Twain, Linda Ronstadt, Tammy Wynette and Olivia Newton-John in her new show *Man, I Feel Like A Woman*.

“We have a lot of fun on tour,” she said.

“The things that have gone wrong over the years warrants a tour called, *What Happens On The Road*.

“We’ve had cars break down, trailers locked and the key to open it lost, things left behind, stage stacks, stranded roadside, ghosts mucking around with sound gear (thanks Tasmania), planes missed, kangaroos hit — you name it, we’ve had it.

“We have toured together for more than 12 years, so there isn’t much we don’t know or understand about each other. There are times when we are tired, needing some encouragement or even some time alone and my band are my family, we know each other’s idiosyncrasies.

“They know me at my best and worst, and they’re still here. I’m grateful to them.” ■

# Helping your furry friends with their aches

Words Amanda Bunney, Seaside Vets

Autumn brings a change in weather and cooler days and can also bring worsened osteoarthritis symptoms for many of our beloved pets. It is often assumed that only geriatric pets suffer from arthritis but this is not the case, and many young pets suffer too, usually because of trauma to a joint or because of developmental abnormalities.

One of the common causes of arthritis in younger pets is joint dysplasia. Dysplastic joints grow abnormally and cause the development of arthritis at a young age. Large and small breeds with hip and elbow dysplasia are quite common in our waiting room.

Another very common cause of early-onset arthritis is luxating patella/s, where the kneecap slides or pops out of the groove when the knee is flexed, causing it to dislocate. This movement in and out of the groove wears down the cartilage, causing worsening arthritis and pain in the knee/s.

While these conditions will often need surgical intervention, some can be maintained well with medications, weight management and joint supplements.

Our dog Dave had a luxating patella as a young lad and had surgery to reduce the risk of further luxations. Dave has been on arthritis supplements and treatments for many years and, at 12, has only recently started daily anti-inflammatory medication.

A joint supplement like 4CYTE can address symptoms such as stiffness and lack of willingness to jump, run or play and may reduce the need for pain relief medications.

Another way to help your pet on their arthritis journey is to ensure they're getting the right nutrition. There are many formulated pet foods on the market which can aid in helping your pets preserve joint cartilage, but the single most important thing you can do for your pets' overall health, and to reduce pain from arthritis, is to help them maintain a healthy body weight and ideal body composition.



Diet can be especially important for large and giant breed puppies to prevent their weight gain being too rapid for the developing skeleton to keep up with.

If your pets are showing signs of lameness or discomfort due to arthritis as the colder weather sets in, we recommend booking them in for a consultation for an assessment and arthritis

management plan. Many arthritic patients receive a monthly injection that helps provide pain relief and maintain joint health, including preserving joint cartilage.

The change of season can be a tough time for our pets that suffer with osteoarthritis no matter their age but, with all the right treatments in place, we can ensure they are as comfortable as possible. ■



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# Don't forget your toothbrush!

**Words David Kluske, YP World Travel**

It is such a great feeling before you head away on holidays. Your flights are booked, and bags packed. Your excitement is overwhelming, then suddenly you break out in a cold sweat, realising you're having second thoughts about your trip preparations. Forgetting your toothbrush could be the least of your troubles.

As a travel consultant, I've heard everything from "my flight leaves in three hours and the airline won't let me check-in because I haven't organised a visa" to passports set to expire within six months to credit cards being blocked because the bank wasn't notified you were on a tropical island, drinking cocktails.

The people who don't book through an agency are always the first to contact us in an emergency.

All these things aren't an issue if they are organised in advance, but there is something that's arguably more important than your holiday, and that's travel insurance. Unfortunately, we have all heard about people who need urgent medical attention while overseas and their families start online fundraising to help them.

This can happen for many reasons, some of which include having the incorrect travel insurance policy, having an issue that's not covered by their policy, or they just didn't have insurance at all.

Travel agents legally can't give specific advice on which insurance policy is most relevant for your

holiday, but it pays to think about what you're planning to do on your trip.

Most basic covers will cover you for unlimited medical, but you need to make sure your activities and pre-existing medical conditions are covered.

Are you thinking about some snow skiing, bungee jumping or hiring a motorbike for a day? All these activities can be covered, but motorbikes can be a trap for the unaware traveller.

In some countries you need an international driver's licence to ride a motorbike. You may need to own a motorbike that is registered in your name in Australia and is of higher cc in motor size than what you are riding internationally.

Currently in Vietnam, they don't recognise the international driver's licence, so if you ride a motorbike or drive a car in Vietnam and injure yourself, you have no insurance cover, which can end up being very expensive.

An international driver's licence can be obtained through the Australian automotive associations.

Once we have the right policy in place, it's time to go over our luggage as every airline has different policies. In fact, some airlines will let you take metal knitting needles on the aircraft in your carry-on, so you can knit away on your flight, but no scissors or tweezers.

Carry-on is just that, the baggage you personally take onto the aircraft. All devices like laptops and phones need to be in your carry-on; this includes batteries and power packs.

For international flights, there must be no liquids measuring more than 100ml in your carry-on.

I always like to clip a small bottle of hand sanitizer to the side of my carry-on, for quick access. For those who like to block out general noise on a flight, you can't go past a pair of noise cancelling headphones — one of the best inventions ever, especially if you want to have a sleep. Just remember there is a weight limit on how much carry-on baggage you are allowed.

The last few things in your carry-on can be your favourite snacks, a neck pillow for sleeping and the most important thing, any medications. If for some reason your check-in luggage gets lost or delayed, you still have your medication.

Check-in luggage is your large bag that goes into the aircraft's cargo area. This is where your clothing, hiking sticks and toiletries go.

If you are going away for more than eight days, don't go crazy by taking extra clothes as you can wash them along the way.

Always have your check-in luggage well named and identified. You can also track your luggage by using air tags and an app on your phone.

Trust me, they do work. I left a bag in a bakery in Germany and on returning (15km away), the staff had it behind the counter, waiting for my return.

By ticking all these things off, your holiday will be memorable for all the right reasons and, if you forget your toothbrush, don't worry, you can generally pick one up on the way! ■

# Yorke Peninsula: A Coastal Paradise

Yorke Peninsula is a paradise for visitors who can enjoy the laid-back lifestyle, magnificent beaches, and some of the best fishing in the nation.

The peninsula is bordered by the sea on three sides, with 485 kilometres of coastline ranging from family-friendly sandy beaches with calm waters through to world-renowned surf breaks.

Other recreation options include the award-winning Walk The Yorke Trail, Salt Lake Trail and recently extended Southern Yorke Peninsula Water Tower Mural Trail.

The SYP Water Tower Mural Trail features murals on the SA Water towers and tanks at Port Vincent, Stansbury, Coobowie, Edithburgh, Yorketown, Wool Bay and Minlacowie.

Of course, the most popular option remains relaxing on the beach or fishing – and to that end the Yorke Peninsula Council region has 12 jetties and 33 boat launching facilities to help people catch their next feed.

## Explore

Discover the spectacular Dhillba Guuranda-Innes National Park, meander along one of the coastal walking trails, learn to surf, go sailing or wander the beach for shells. Try diving the depths for a brilliant underwater adventure, or explore the Samphire Coast back on dry land – a significant migratory shorebird area. Get a spectacular bird's-eye view from a lookout, visit a lighthouse or a museum, and learn about the peninsula's seafaring past.

To find out more visit [www.yorke.sa.gov.au/discover/brochures](http://www.yorke.sa.gov.au/discover/brochures).

## Beaches galore

Whether you are looking for secluded footprint-free beaches, calm bays in which to swim, fishing spots or thunderous waves to surf, there is something for everyone on Yorke Peninsula. Flaherty's Beach is a stunning destination between Hardwicke Bay and Point Turton. One visit will quickly reveal why

Flaherty's is considered one of the top five beaches in all of Australia. And there are dozens more amazing beaches around the peninsula that could challenge for that same title.

## Be active!

Enjoy fishing, swimming, surfing, kitesurfing, bodyboarding, kayaking, windsurfing, snorkelling, diving and sailing all around Yorke Peninsula. If you don't have your own equipment, several businesses in the area hire out kayaks, paddleboards and fishing gear.

Or for the ultimate challenge, Walk The Yorke is a trail that allows walking and (in most areas) cycling around the full 500 kilometres of Yorke Peninsula. You can take on a small hike, or one of the 16 formal walks – perfect for exploring the Yorke Peninsula's coastline.

## Surf central

Yorke Peninsula plays host to major surfing and bodyboarding competitions, and is a great place to learn or practice. The south-west corner of the Yorke Peninsula is one of Australia's great surfing drawcards. It boasts a number of excellent surfing spots to suit board riders of every skill level. In 2013, Daly Head became the first dedicated National Surfing Reserve on Australia's southern coast, cementing its place as a world-class surfing destination.

## Marvel at nature

Yorke Peninsula is home to kangaroos, emus, wallabies, bettongs and many other Australian animals. Visit the Yorke Peninsula's marine parks, which are responsible for protecting some of South Australia's most important marine habitats, including mangrove forests, fish breeding grounds, and important bird breeding and feeding sites. Watch dolphins and large stingrays swim, or snorkel among leafy sea dragons, pyjama squid and more.



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# Explore Yorke Peninsula Council Holiday Parks

Yorke Peninsula Council directly manages six caravan parks throughout the region, each with its own unique point of difference, but united by excellent facilities and friendly, professional staff.

## Black Point Caravan and Camping Ground



Black Point's long stretch of sand lines a glistening bay, making it a popular destination for holiday-makers. You can stroll in the shallows to catch blue swimmer crabs, dive for scallops just offshore, throw out a line for fish, or just spend your time relaxing on this glorious stretch of beach. Black Point Caravan and

Camping Ground is the perfect

base from which to explore, situated adjacent to the public boat ramp and offering trailer parking with magnificent sea views.

## Marion Bay Caravan Park

This park is located only a five-minute drive from one of the most important and spectacular national parks in South Australia: Dhilba Guuranda-Innes National Park

The Marion Bay Caravan Park provides excellent central facilities and services. Feel right at home among the shady native trees, just a short walk from the sheltered beach and jetty.



## Point Turton Caravan Park



Point Turton is a peaceful seaside town overlooking Hardwicke Bay's white sands and turquoise waters. The local jetty and boat ramp are right on the Park's doorstep, making this place a perfect spot to explore surrounding areas. Point Turton Caravan Park's sheltered location allows year-round boating, fishing and sailing.

## Port Rickaby Caravan Park



Situated on the western side of Yorke Peninsula with the Spencer Gulf lapping its shores, Port Rickaby is nestled between long coastal sand dunes and overlooks sublime seascapes. A shallow bay guarded by north and south reefs creates a sheltered sandy swimming beach, and the jetty is also excellent for fishing.

The Port Rickaby Caravan Park and Kiosk offer incredible foreshore views.

## Port Vincent Foreshore Caravan Park

Port Vincent is a beautiful, peaceful coastal town, with a magnificent coastline and sheltered bay – it's a place to do as much or as little as you'd like with a safe swimming beach to snorkel, go crabbing, paddleboard and kayak. The Park is a warm, friendly space that is centrally located in the township and within easy walking distance to all facilities and beaches on two sides.



## Yorke town Caravan Park



Surrounded by about 200 salt lakes, Yorke town has a history based initially on harvesting those lakes. Today, the crystal formations are a boon for photographers as the red, pink and white salt flakes of the lakes catch the eye.

Situated among picturesque and peaceful gardens, the Yorke town Caravan Park is the

ideal central location to position yourself to explore the southern end of the Yorke Peninsula, with access to a thriving business and service centre. Just a few minutes in the car will have you at the beach - you choose whether to travel east, west or south.

**Port Rickaby**  
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[ypcholidayparks.com.au](http://ypcholidayparks.com.au)

# Erin's psychology for a *better planet*



Erin Skinner (second right) speaks on a panel about sustainability in the fashion industry in 2022.

Words **Nicholas Pipe**  
Photos supplied

As far as hot topics go in Australian society and politics today, you'd struggle to pick a bigger one than environmental sustainability.



Last year, a National YouGov Poll found three in four Australians are worried about climate change. That followed a Roy Morgan study in 2019 which found almost half of Australia ranked environmental concerns as the biggest problem facing the country.

Governments, businesses and scientists alike have spent a lot of time and money on ways to reduce our environmental impact — but that's only part of the story. There's also the question of psychology.

How do you convince people — even those who express concern through public polls — to adjust their behaviour and adopt more environmentally sustainable practices?

That's a question Dr Erin Skinner is helping to answer. A native of Wallaroo, Erin is an academic researcher in psychology at Flinders University, specialising in the way people think about environmental conservation and sustainable lifestyles.

However, despite going on plenty of camping trips when she was growing up — plus having an interest in nature advocatessuch as Steve Irwin, David Attenborough and Jane Goodall — Erin started out with a very different outlook to the one she has today.

"I probably held pretty stereotypical views on environmentalists as tree-hugging hippies — I was definitely a social conformist," Erin said.

"It's not something I have trouble talking about; it's never too late to start caring about something or change your views.

"I first dipped my toe in the water by examining my own lifestyle and making small changes to reduce my plastic use — things like using a reusable coffee cup and bamboo toothbrush. Soon I was changing my bank account, superannuation and internet provider."

After graduating from Kadina Memorial School and starting a Bachelor of Psychology at the University of South Australia, Erin also took a special interest in 'slow fashion'.

As the name suggests, slow fashion is about choosing higher-quality, ethically produced items of clothing, and making them last.

This is counter to the fast fashion culture of constantly churning through cheap, disposable clothes — which fuels the fashion industry to produce more carbon dioxide emissions than the shipping and aviation industries combined, according to a 2018 academic study.

"I was a very typical early-20s undergraduate, spending most of my casual cafe pay on fast fashion packages arriving with increasing frequency," Erin said. "I didn't connect this behaviour to its potential impacts. Once I learned about the environmental and social harms associated with the fast fashion model, it was impossible to ignore.



**Erin Skinner has changed her shopping habits, from fast fashion to sustainable choices and encourages others to do the same.**

“It’s so refreshing to not feel pressured to keep up with the ever-quickening trend cycles designed to keep you feeling one step behind.”

While studying, Erin began building a social media following as an advocate of the slow fashion movement. The changes Erin made in her own life also gave her the inspiration to carry on her psychology studies into a PhD thesis.

Her research investigated people’s predispositions to fast fashion and how they could be adjusted via conservation psychology.

“Conservation psychology is the scientific study of the reciprocal relationship between humans and nature,” said Erin.

“It’s about understanding why some people are more likely to engage in certain behaviours than others, and applying psychological principles to promote behaviour that conserves the natural environment.

“I took (a course in) conservation psychology at UniSA in my third year of uni; I had no idea this field existed, and that I could potentially combine these two interests so well.”

Now a PhD graduate as well as a proud reformed fast fashion addict, Erin’s work continues as a member of the academic staff at Flinders University where she conducts research and lectures students in the Environmental Impact and Wellbeing subject.

“It’s so refreshing to not feel pressured to keep up with the ever-quickening trend cycles designed to keep you feeling one step behind.”

With a self-professed lifelong love of learning, she’s as motivated as ever to better understand the drivers of behavioural change through her work.

“We continue to consume more materials and resources per person each year, I think the awareness is there, but translating that to behaviour is exceedingly challenging,” said Erin.

“My research focus has also pivoted to approaches to circular economies that go beyond technological advancement, instead re-examining human psychology in the question of how much is enough for a good life.

“My understanding of sustainability has also expanded to become more holistic and incorporate environmental justice.

“Currently, many of the solutions to environmental issues in the West require the exploitation of the world’s poorest people — electric vehicles and cobalt mining in the Congo, textile waste and offshoring to Ghana, et cetera. We can do better than this.”

But how?

Erin said she acknowledges individualised behaviour change has its limitations, and that there is a need for more systemic approaches.

Mental resources and the daily stresses of life are a major barrier to people caring about sustainability and making changes, she said.

“If you’re struggling to pay your bills, you’re not as concerned about whether your t-shirt is polyester or organic cotton,” Erin said.

However, Erin points out there’s plenty we can all do, and it starts with one basic principle — that the perfect can be the enemy of the good.

“We don’t need a few people doing things perfectly, we need millions of people just giving it a go, you don’t need to chain yourself to a tree to be an environmentalist,” said Erin.

“I do encourage people to start with those small steps, maybe that KeepCup is the gateway drug to signing a petition or emailing your MP.

“People are also more inclined to protect the things they care about. Increasing people’s activity and connection to nature fosters pro-environmental behaviour so I encourage people to spend time outdoors, or care for indoor plants, or plant a veggie garden.

“The environment can be really bipartisan, we all need clean air and water and a stable climate to thrive — we might disagree on the approach — but there’s always common ground.” ■

# The guardians of the dragons

The waters around Edithburgh jetty are among the few places in the world where divers can see the ethereal and threatened leafy seadragon, South Australia's marine emblem.

**Words Michelle Daw**  
**Photos Michelle Daw, supplied**

It is here you might also find two of their most passionate guardians — divers and citizen scientists Paul Macdonald and Steve Simmons.

The pair are making invaluable contributions to our knowledge of these exquisite beauties and are among a large team of citizen scientists in South Australia who have collectively been observing and photographing the species since 2013.

Assessors from the Dragon Search South Australia project analyse their photos to identify individual leafies throughout the seasons and years.

Individuals can be identified by the shapes and markings on the head, face and snout, and the remarkable appendages on their slender bodies, which resemble drifting seaweed or kelp in shades of brown, yellow, and green, allowing them to blend into seagrass beds and rocky reefs.

Steve joined the project in early 2021 and his observations have helped find out more about breeding patterns and behaviour. He has even been able to time the gestation period of a male seadragon down to the exact day.

His breeding season records of a male called Ralph align with records from Rapid Bay and other locations in SA, which have shown during the past decade, leafies in SA brood the eggs for four to six weeks. This is less time than the previously published estimate, which was based on 1980s data.

"He was around 37cm in length, which is bigger than average and he could usually be found in exactly the same place," Steve said.

"Being an alpha male and dominant in his colony, Ralph often carried two broods per season, despite being constantly disturbed by divers, snorkellers, fisherman, bad weather and natural predators.

"Ralph lived about 800 metres from my home and I used to see him at least once every week or two, more often when I knew he was about to brood.

"Ralph was comparable to the Brad Pitt of the colony.

"Whereas the other leafies in the area tend to come and go, Ralph only seemed to disappear for a short time in winter, or on a northeast wind.

"Ralph unfortunately and mysteriously disappeared on the June long weekend in 2022 and hasn't been seen since. Hopefully he just decided to move on, as thinking that he has died is too sad to bear."

Leafy seadragons are found only in SA and southern Western Australian waters, and are members of the Syngnathidae family, which also includes pipefish and the better-known seahorses.

Like seahorses, leafy seadragons have unusual breeding habits. The female develops pink-orange-coloured eggs in her lower abdominal cavity and, during a breeding ritual involving the movement of the pair towards the sea surface, the female transfers the eggs to a soft and swollen patch of skin under the male's tail.



An adult leafy seadragon near Edithburgh. Individual leafy seadragons can be identified by markings and their ornate appendages, which help them to hide in plain sight in seagrass beds and rocky reefs.

PHOTO: Paul Macdonald — Edithburgh Diving





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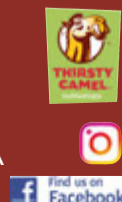


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As the male receives the eggs, the soft skin hardens around the eggs to form cup-like structures, and the eggs are fertilised. During the breeding period from spring to late summer, mature males can carry around 250 to 300 eggs per brood.

Steve and Paul said the leafies appeared to have the ability to predict the weather. "They seem to know when it's going to blow and get really nasty weather here and a day or two before they will suddenly disappear," Steve said.

"And then, sure enough, you will see the filthy water and the weed everywhere and then when it's calm again, back they are. They obviously can read weather a lot better than we can."

An underwater photographer and cinematographer, Paul has been contributing to Dragon Search SA for more than 10 years.

He has dived and photographed exotic marine creatures all around the world, but he ranks the leafy seadragon as his favourite.

Paul's images of leafies at Edithburgh, Rapid Bay and other locations have helped confirm the long-term association of individual animals to those areas.

"I still remember the first time I saw one at Rapid Bay in 1991," he said. "My mask was fogged up and I had an inch to see through on my left side. I was like 'wow!'"

"The leafy seadragon is a protected species and does not have any natural predators. In fact, their biggest threat arises from humans, through being caught in fishing tackle and nets, poaching for the aquarium trade, and poor diving practices."

Paul said leafy seadragons had barely been seen at the Wool Bay jetty since mid-2005 and suspects fishing practices may have been a cause.

"You used to find 15 to 20 leafies there," he said. It was heavily crabbed, and they get pulled out in crab nets, come up too quickly and suffer barotrauma."

Paul said divers keen to take photos of leafies could also harm them and he recommended they familiarise themselves with the Code of Conduct for Diving with Seadragons.

"Seadragons do not have the ability to regulate



Paul Macdonald and Steve Simmons at the Edithburgh jetty. Left: A leafy seadragon, photographed off the southern Yorke Peninsula coast by Steve Simmons.

light entry to their eyes and are significantly impacted by torches, video lights and the overuse of strobes," Paul said.

"If a dragon shows signs of moving away or worse, climbing in the water column, these are signs that it is stressed and should be left alone."

"If you rush straight in (to photograph them) they will turn away from you, so I find it is best to sit back a bit at first and let it become comfortable with your presence. It may take some time, five minutes or so, but usually they will be co-operative subjects."

"You can enjoy the wait marveling at the beauty of this amazing creature."

Dragon Search SA co-ordinator Janine Baker, a marine scientist and educator, is proud of the long-term commitment divers such as Paul and Steve have made.

"Without long-term observations, and without a long-term repository of seadragon photographs — which take divers a lot of time, effort and resources to gather — far less would be known about leafy seadragons, and how best to protect populations," Janine said.

"Every photo from every diver is important and appreciated; collectively these images have helped to re-write the known life history of this amazing little fish." ■



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# Grow your own fruit salad

Have you ever dreamed of growing your own fresh fruit? Not only will the trees create a cool shady spot for you to enjoy, they'll also benefit your hip pocket as you enjoy your own produce. Autumn is generally the best time of the year to be planting your citrus, as it gives them up to six months to get an established root system to cope with next summer's heat. Plants will establish well while the soil is still warm.

**Words** Bruce Liebelt,  
YorkKreation Garden Centre

Preparation is the key — add compost, cow manure, or use gypsum on clay soils as good quality soil equals a good start for your plants, and leads to good growth.

## A citrus choice

Citrus trees are popular evergreen trees with white fragrant flowers followed by lots of fruits.

They can also be planted in pots and planters and are also available on dwarfing rootstocks. Some can be tricky to establish, but if you can find a warm sunny spot with little wind, especially if you are in a coastal garden area, you should be okay.

**Cumquats** are small round fruits that can be very profuse in production. It used to be popular to brandy them. Calamondin, Myrtifolia and Nagami varieties are available; they can be grown as a standard plant, meaning ball on stick or topiary, which gives them a very classic look.

**Grapefruit** is an old-fashioned fruit, which tends to be bitter, but Marsh and Ruby Red varieties are still available.

There are many types of **lemons** with Eureka and Lisbon the traditional tasting lemons that have thick skins and good juice quality. Meyer lemons tend to be not as tart, while the Lemonade varieties taste like lemonade.

**Lime** trees can be slow to establish. Tahitian is a good fruiting variety, whilst Kaffir leaves are cut finely in many Asian dishes. Native limes have also become popular thanks to cooking programs and gin. The long-fingered fruit on spiny bushes produces caviar-looking balls which you generally squeeze out and use fresh.

**Mandarins** are such a good school lunch snack — Afourer and Japanese Seedless tend to be seedless while the Ellendale, Emperor, Honey Murcott and Imperials tend to have some seeds. Keep in mind the production months can be quite long during winter.

**Oranges** are always a popular choice, often grown for eating or juice. Blood oranges are growing in consumption, with the ruby coloured flesh looking great in salads. Lanes Late Navel, Mediterranean Sweet, TOC and Valencia oranges are also all favourites and ripen at different times of the year.

## A fruity treat

Fruit trees bring so many flavours to your garden and come in a range of styles — from standard to dwarf — so there is sure to be an option for your home.

You can also consider planting trees in large pots/tubs and even train them to grow in a specific shape or espalier them when you have a narrow garden bed by a fence. You can also have fruit for many months if you select trees on their ripening dates.

Finding trees that can cope with tough conditions such as drought, wind, salt or sand can be challenging. So, site selection for your fruit trees will help with their productivity.

Depending on the variety of **apple** tree you grow, fruit can mature from February through to May. They are a great all-round fruit that can be eaten fresh, used in baking or cooking. Popular varieties are Golden and Red Delicious, Granny Smith, Jonathon, Pink Lady, Red Fuji and Royal Gala. Apples require cross pollination so two different trees will need to be planted to guarantee fruit.

If you're looking for a flavoursome summer snack, look no further than **apricots**. With the ability to eat them fresh, preserve, dry, juice or even turn into jam, there are plenty of options to be found.

Ripening is generally from November to January and, as apricots are generally self-fertile, you only need to plant one tree.

The **cherry** is a summer fruit but needs a very cold winter to encourage the fruit. Some parts of the peninsula are okay to grow, but coastal areas don't quite get cold enough. Cherries have also been bred to be more self-fertile too, so only one tree is required.

**Figs** are such an old fruit which has regained popularity during recent years. They are self-fertile and are great in hot dry summers. Watering during fruit development will encourage larger fruit but although they are not available in dwarf, a pruning in late autumn can keep the tree smaller.

**Nectarines** are usually eaten fresh, but you can stew or freeze them for use later in the year. The yellow and white fleshed fruits can have freestone or clingstone seeds, and some varieties are available as dwarf trees. Goldmine is the most popular variety of nectarine.

The **peach** is also a summer fruit, and the removal of the slight furry skin before eating is a personal choice. Peaches can ripen from December through to April, but there is such a large variety to choose from, with self-pollinators in Anzac, Elberta, Golden Queen, Late Red Italian, O'Henry and Valley Red varieties.

Did you know a **pear** will ripen from the inside out? They are available as self-fertile plants, but most require cross-pollination. Pick your pears when they are mature but firm and allow them to ripen to your preferred level at room temperature.

You could also look to plums, prunes, avocados, mulberry, pomegranate, almond, walnut or olives.

So what are you waiting for? Start planning and planting, and in a few years you can enjoy the fruits of your labour. ■

# ME miriam errington

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# CATCH IT COOK IT EAT IT

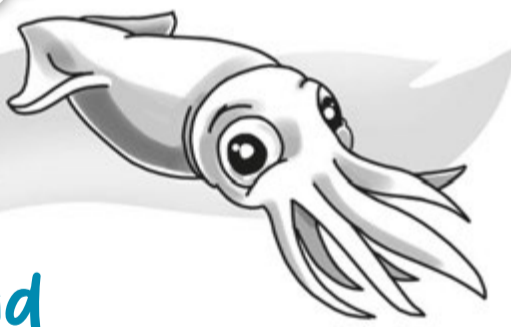
Words Greg James

Yorke Peninsula enjoys national and international fame for its wonderful fishing and seafood. It's important then to know how to catch, cook and eat some of the region's best produce next time you wet a line or fancy yourself as the chef de maison!

Plus, Professor Plankton drops by to share more about the unique South Australian marine environment...



**PROFESSOR PLANKTON'S CORNER**




## Squid

### What are they?

As well as being delicious, squid, also known as calamari:

- Have three hearts
- Use a jet propulsion system to swim
- Possess excellent eyesight and can identify objects by colour and shape
- Have an amazing system of camouflage using skin colours to match their surrounds
- Use their black ink, which is made of melanin particles, as an escape mechanism
- Squid, cuttlefish and octopus are all from the mollusc family and are cephalopods (meaning head with feet in ancient Greek)
- There are close to 30 types of squid worldwide



## Southern Rock Lobster

### Catch it

Fishers with a PIRSA licence can catch Southern Rock Lobster (also known as crayfish) legally from southern Yorke Peninsula by using craypots, dropnets and/or hoops. There are strict handling conditions and bag limits. To find out more visit, [www.pir.sa.gov.au/recreational\\_fishing/rules/species\\_limits/species\\_profile/southern\\_rock\\_lobster](http://www.pir.sa.gov.au/recreational_fishing/rules/species_limits/species_profile/southern_rock_lobster)

### Cook it

#### Lobster Thermidor

**Ingredients:** cooked lobster (crayfish) meat, shallots, dry white wine, butter, cream, mustard, parmesan cheese, seasoning.  
**Preparation:** saute the shallots in butter, adding cream, wine and mustard. Reduce. Place crayfish meat in a bowl, then pour over the rich sauce. Season and sprinkle with the cheese.

### Eat it

I would recommend a lovely SA white Burgundy to go with your delicious Lobster Thermidor.

# GABRIELLE & SAM

05.10.2024

Married at Redwing Farm, Weetulta





## THE *Finer* DETAILS

**Venue and reception:** Redwing Farm

**Flowers:** Dexin Floral and Amara Flower Studio

**Hair:** Caitlin Gierke

**Make-up:** Debbie Tape

**Photography and videography:**

Apricot Skies

**Rings:** Kadina Jewellers

**Dress:** Forever You Bridal

**Alterations:** Adelaide Bridal Gown Alterations

**Suit:** Modella Tailoring

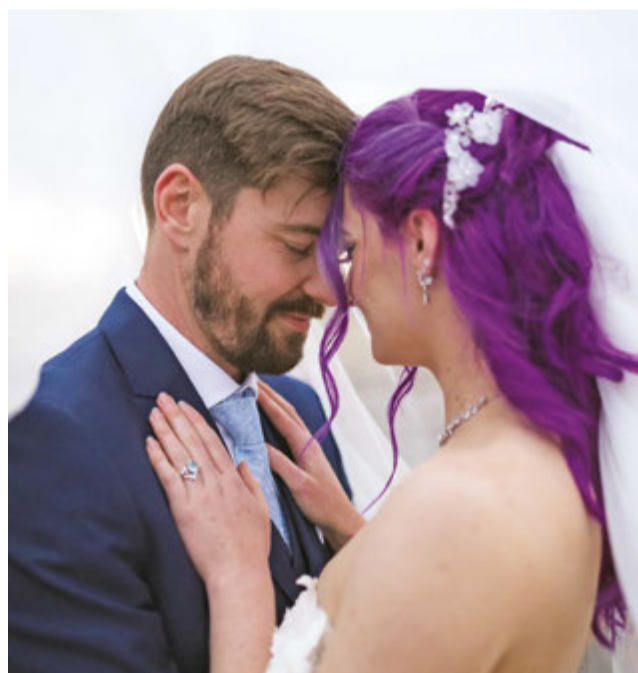
### THE BRIDAL PARTY

**Maid of honour:** Georgia Ivens

**Bridesmaids:** Allana Gardiner, Lani Bushnell

**Best man:** Ben Jeisman

**Groomsmen:** Eddie Slade, Al Kuhl



A shared passion for martial arts brought Gabby Morby and Sam Angove together.

Amongst 90 family and friends, including some from their Unified Martial Arts Club in Kadina — where they still teach and train — the pair tied the knot at Redwing Farm outside Moonta.

“It rained the morning of the wedding, which I was told was meant to be a sign of good luck!” Gabby said.

“We had an outside wedding and when asked if I had a ‘rain plan’ by the wedding coordinator I said ‘yep, for it not to be raining!’.

“The showers ended at 2pm for the wedding to start at 3pm, and it was a beautiful sunny day afterwards!”

The couple shared their first dance to Sun to Me by MGK and spent their honeymoon at the Samaya in Ubud, Bali.

Gabby is the daughter of Lisa and Tony Morby, of Moonta, and Sam is the son of the late David Angove of Kadina, and Bronwyn du Toit, of Wallaroo.

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# SARAH & LUKE



14.12.2024

Married at home, Kadina

A bout of last-minute sickness through half of their family may have stopped some people, but not Sarah King and Luke "Reg" Bowley.

"It definitely put a spanner in the works, and it was a lot of last minute shuffling around but we got it to work," Sarah said.

"We officially got married on December 14, with the vows and signing of papers, but had the party the week after.

"We were really lucky that we made a lot of things ourselves.

"The flowers were fake so kept perfectly and I made the cake so was easy to freeze and catering was able to be cancelled. The photographers are friends so were able to help us out.

"Our marquee and furniture vendors were amazing and let us keep the gear an extra week so we could party the weekend after."

Around 40 people helped the couple celebrate their special day, made even more memorable because of the location.

"My dream wedding spot was a mountain top in New Zealand, but we decided a little bit closer to home was a better idea," Sarah said.

"Reg spent the past couple of years designing and crafting our backyard from a dirt patch to a garden oasis. This included a massive lawn and a fountain with an added fish pond, and we also have a butterfly garden which meant we had butterflies flying around on the day.

"Soon after we picked our wedding date, we found out we were expecting our second daughter Luna, but we decided go ahead with the wedding and enjoy the chaos of planning a wedding while being pregnant and then having a 2-month-old baby there to celebrate with us and her older sister Ellie."

Sarah and Reg met in high school, but didn't connect with each other until a few years after.

"He asked me out by learning to play the Harry Potter theme tune, but I said no," Sarah said.

"We started talking a couple of years later and have now been together for 10 years."

The couple had their first dance as husband and wife to Fall Into Me by Forrest Black.

Sarah is the daughter of Richard King and Debra King, and Reg is the son of Sonia Penhall and Mark Bowley.



THE  
*Finer*  
DETAILS

**Venue:** Their family home in Kadina  
**Photography:** Bel Meyer  
**Celebrant:** Bev Munchenberg  
**Flowers:** Sarah King  
**Cake:** Sarah King  
**Hair:** Emma King  
**Make-up:** Renee Ireland  
**Food:** Capella's  
**Outdoor marquee and furniture:** Mid North Party Hire

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Kate Ali, Ellie Bowley, Cade Angus and Rafi Angus



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# JESSIE & CALEB



12.10.2024

## Married Mandalay House and Garden, Petwood

Jessie Miller and Caleb Barnden extended the celebrations after their October wedding. After celebrating their love with just more than 100 guests at Mandalay House, the couple toured the Great Ocean Road for a week.

Then they headed to Canberra where Caleb lined up for Australia against New Zealand in a three-game mixed netball series.

"We then had three nights in Singapore before we flew into the Maldives," Jessie said. "The first five nights were in a beachfront room on one island and finishing with three nights in an over water bungalow on a different island. It was by far a dream!"

Jessie and Caleb met through mutual friends and a love of netball, with both playing premier and state league netball. Their wedding was not held on a netball court though, rather the gardens at Mandalay House and with the reception in the back half of the gardens.

"We had access to the entire venue for over four days which was so nice to be able to relax and enjoy it more," Jessie said.

"It was the perfect picturesque venue."

Their day was filled small details which meant a lot to them, much like Caleb's proposal in 2023.

"Caleb's family, along with a group of three or four other families, have been going down to Normanville Caravan Park for three weeks or so every January since he was as young as 5 or 6," Jessie explained.

"So it's quite a special place for him and his family, and I was the first girlfriend of his to ever be introduced to the Normanville group."

"The trip in 2023 was my third year down there with them, we had a lovely beach day with friends and dinner overlooking the jetty."

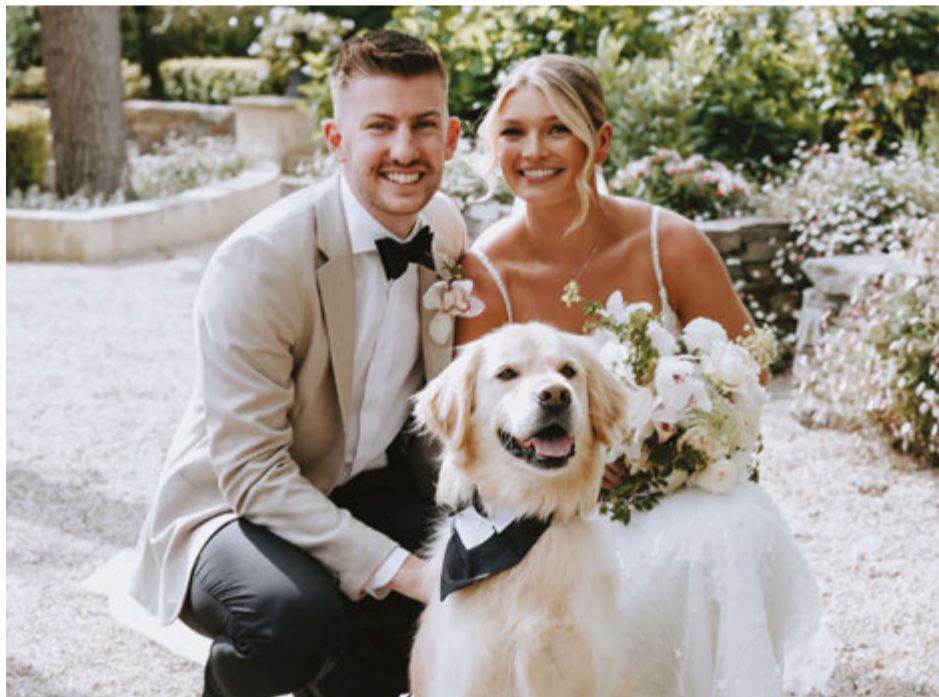
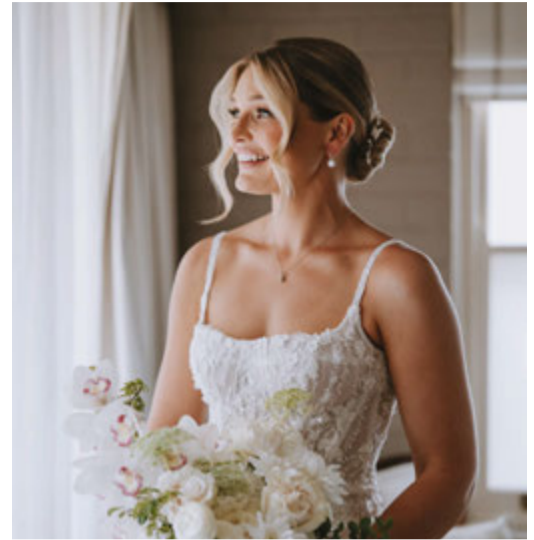
"As the sun began to set, he took me for a walk down on the beach and proposed down on the sand."

"Only two of our friends there knew about it so it was nice to have a private moment and then go back and celebrate with friends and family to share the news."

For the couple, who had their first dance to an acoustic version of Bigger Heart by Crying Day Care Choir, it was a perfect day.

"We truly had the best day," Jessie said.

Jessie is the daughter of Phil and Heather Miller, of Kadina, and Caleb is the son of Steve and the late Leonie Barnden, of Flagstaff Hill.



## THE *Finer* DETAILS

**Venue:** Mandalay House and Garden, Petwood (Mount Barker)

**Photography:** Chamore Creations

**Co-ordination:** Hygge

**Florist:** Hygge

**Celebrant:** Love From Laura

**Catering:** Chopping Board Catering

**Drinks:** AYBS

**Hair Stylist:** Gaetana Marjas

**Makeup Artist:** Krista White

**DJ/MC:** Entertainment Adelaide

**Cake:** Duo Cake Designs

**Gelato Cart:** Daisy Icecreams

**Dog Care:** I Do Paws

**Dress:** Jenny & Gerry's

### THE BRIDAL PARTY

**Best man:** Nate Wood

**Groomsmen:** Josh Santinon, Clayton Wells, Ben Slade, Jack Barnden

**Maid of Honour:** Alexa-Rae Austin

**Bridesmaids:** Amy Roesler, Tess Hawkes, Mia Duryea, Rebecca Taheny, Lauren Miller



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# TAHLIA & ANGUS

04.10.2024

Married at Golding Wines, Lobethal



Tahlia Cleland and Angus Glazbrook have known each other their whole lives. The couple grew up nine kilometres away from each other on their family farms outside Minlaton, but didn't begin to date until they both returned to the peninsula in 2019.

"That was over five years ago, and we have been inseparable ever since," Tahlia said.

Tahlia and Angus got engaged in March 2023, while on a weekend away at Corny Point.

"We went for a morning walk along the secluded beach and he pointed out a seal, when I turned around Angus was down on one knee," Tahlia said. "I couldn't believe it was real until I saw my dream ring in his hand.

"I said 'Oh my god, we need to get our families down here and we need champagne!' And he replied, 'They're all on their way'.

"To this day, that was absolutely the best day of our lives."

Knowing they wanted an outdoor wedding, the couple chose Golding Wines in the Adelaide Hills as the venue for their 170-strong celebration. "It was our absolute dream to get married there," Tahlia said.

"We really loved the idea of creating a special space to revisit on anniversaries, and ultimately wanted our wedding to be one great big party with all of our loved ones.

"There were three things that were really important to us — that our guests, were comfortable, full and had plenty to drink.

"Goldings has a beautiful food and wine selection, so all we needed to find was someone to create the atmosphere and that was thankfully Him + Her Music. "

Tahlia, currently studying a Bachelor in Interior Design and Decoration while also working at a local fashion and homewares store, wanted to create a timeless, neutral palette for her special day.

"I also wanted our wedding party to feel really comfortable and liked the idea of the girls in black," she said. "I wanted them to choose their own dresses that accentuated their greatest features and make them feel 10/10, and oh my goodness they did.

"For me, as clichéd as it sounds, I've wanted to design my own wedding dress since I was a little girl. With a love for fashion, I wanted to wear something unique perfectly tailored to my body.

"I luckily came across Greta Kate very early on in my dress shopping journey to help bring my vision to life.

"Designing a dress with Greta was the most seamless, joyful experience. In my first consultation, she whipped up an illustration of exactly what I wanted and every fitting after that I had the honour of watching her bring it to life."

Such a special dress called for special shoes too, Tahlia said.

"Once I saw the Dior J'adore Slingback Pumps, it was all over for me, I was in love," she said.

"We went through a few hoops to get them to Adelaide as there was only one pair left in my size in Australia, we were very lucky to have a friend fly them back from Sydney for us."

Angus also added a special touch to his look on the day. "He was able to walk into MJ Bale and bought the first suit he tried on and looked like a dreamboat," Tahlia said. "He paired it with a beautiful pair of RM Williams boots as a homage to our lives on the farm."

Tahlia and Angus marked the start of their married life on the dance floor with a bit of a surprise.

"We asked our guests to RSVP with a song request," Tahlia said.

"My poppa, Trevor Cleland chose (I've Had) The Time Of My Life by Bill Medley and Jennifer Warnes. "We surprised him by choosing this as our first dance, which wasn't very traditional we asked all of our guests to get up and join us.

"We also had another special moment when my mum kindly gifted me her engagement ring as my 'something old'. I felt so grateful to have a piece of hers to remind me of the strong marriage between her and my dad."

Tahlia is the daughter of Clayton and Amanda Cleland, and Angus is the son of Timothy and Dionne Glazbrook, all of Minlaton.



## THE *Finer* DETAILS

- Venue:** Golding Wines
- Photographer:** In The Mood For Love
- Celebrant:** Love from Laura
- Hire/rentals:** Fonde Creative
- Makeup:** Jemma Millar
- Hair:** Cody Bell
- Cake:** Rustic Tarts
- Entertainment:** Him and Her Music
- Bride's dress:** Greta Kate
- Bride's shoes:** Dior
- Bridesmaids' dresses:** Misha, Shona Joy, Bec + Bridge, Hexie, Meshki
- Groom's suit:** M J Bale
- Groom's shoes:** RM Williams
- Groomsmen's suits:** Peter Shearer
- Engagement ring:** Class A Jewellers
- Wedding rings:** Kate & Kole

### THE BRIDAL PARTY

- Maid of honour:** Madeleine Germein
- Bridesmaids:** Eliza Taheny, Elle and Lucy Glazbrook, Ellah-Rose Plane
- Best man:** Harry Litster (bm)
- Groomsmen:** Jake Cook, Alex Litster, Jack Scaife, Murphy Short

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"I like living in Kadina, it is safe and it's quiet. I like to go swimming at the Leisure Centre in Kadina." – Isabelle Year 6



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# HANNAH & LOCKY

22.11.2024

Married at Bungaree Station, Clare

Not many couples would bake their wedding cake the night before their big day — but Hannah Bailey and Locky Schumacher are no ordinary couple.

“I decided as a bonding experience for the wedding party that we would have a few drinks and make the wedding cake the night before,” Hannah said.

“There was a little disaster as I remembered the ingredients, but forgot to bring a pan to cook it in. In the end we figured it out, and I think it turned out not too badly. It was apparently the first cake that Locky’s best man Brodie (Paige) has ever made!

“We just wanted the day to be fun.”

The roughly 120 guests attended the ceremony on the lawns at Bungaree Station, near Clare, before celebrating the happy couple in the property’s woolshed later that night.

“We actually booked out the venue from Thursday until Sunday, and we had quite a few people coming in from far and wide,” Hannah said.

“This meant they got to stay a couple of nights and we really soaked in the wedding itself, and could catch up with people after the wedding.”

Hannah and Locky met through Hannah’s workmate and friend Holly Paige. “She mentioned Locky’s name to me and I was the one to reach out to him!” Hannah said.

When it came to proposing, Locky took Hannah by surprise. “He took me down to our favourite beach (which was also where he actually asked me to be his girlfriend many years ago), for a barbecue,” Hannah said.

“We were just sitting on our camping chairs and he said ‘it’s such a nice night wouldn’t it be a perfect night to get engaged?’

“I laughed and said yeah right; then he popped the question and I was left in shock.”

The special day was filled with fun and sincerity, with the couple reading their vows to each other during their first look.

“It was probably my favourite thing that we decided to do as it kept our vows very private and more personal,” Hannah said.

“So at the ceremony we each wrote four promises for the other person to read out.

“One of the ones I wrote for Locky to read was ‘I promise to prioritise my time with you instead of my lawn’.

“We both didn’t know what we were going to promise in front of everyone, but they were light-hearted and funny.”

The couple had their first dance to a Luca Brasi cover of the Goo Goo Dolls’ Iris, and had a four-night mini-moon at Coolum Beach straight after the wedding. They plan to go to Japan in August for a longer honeymoon.

Hannah is the daughter of Heather and Brenton Bailey, of Coffin Bay, and Locky is the son of Linda and Brett Schumacher, of Clare. ■





## THE *Finer* DETAILS

**Venue:** Bungaree Station  
**Photographer:** Apricot Skies  
**Flowers:** Main St Blooms, Clare  
**Hair:** Holly Paige and Lisa Sze from Short Cutz Hair and Beauty  
**Makeup:** Kylie

### THE BRIDAL PARTY

**Maid of honour:** Nicki Kidman  
**Bridesmaids:** Stacey Renshaw, Stella Renshaw, Holly Paige, Caidy Hoffman  
**Best man:** Brodie Page  
**Groomsmen:** Ben Schumacher, Sam Springbett, Tyson Adams



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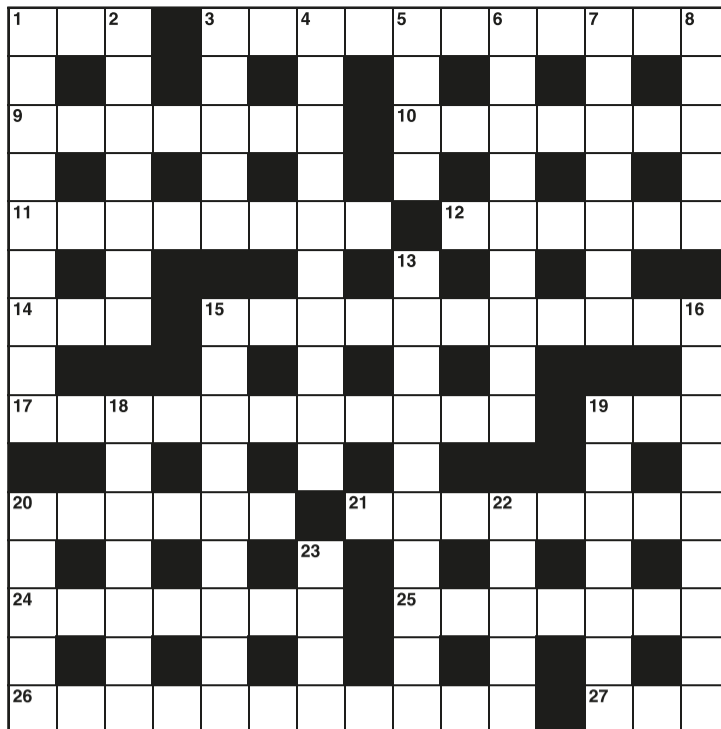
## QUICK CROSSWORD

### ACROSS

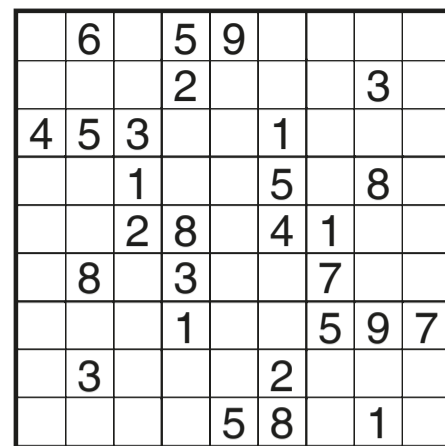
- 1 Rule (3)
- 3 Request form (11)
- 9 Determination (7)
- 10 Bestowed (7)
- 11 Negatively charged subatomic particle (8)
- 12 Reddish metal (6)
- 14 Tavern (3)
- 15 Means (11)
- 17 Regions (11)
- 19 Possess (3)
- 20 Eight-legged animal (6)
- 21 Resonant (8)
- 24 Realm of an independent Islamic chieftain (7)
- 25 Grain from cassava (7)
- 26 Leader of a cause (11)
- 27 Prosecute (3)

### DOWN

- 1 Thief (9)
- 2 Cowboy literary genre (7)
- 3 Assign (5)
- 4 Extraordinary thing (10)
- 5 Formerly Persia (4)
- 6 Conclusions based on similarities (9)
- 7 Thoroughgoing, exhaustive (2,5)
- 8 Lowest point (5)
- 13 Rotorcraft (10)
- 15 Suppress (9)
- 16 Painting of the countryside (9)
- 18 Wetter in terms of weather (7)
- 19 Redolent (7)
- 20 Sugary (5)
- 22 Of equal value (2,3)
- 23 To dispense, to - out (4)

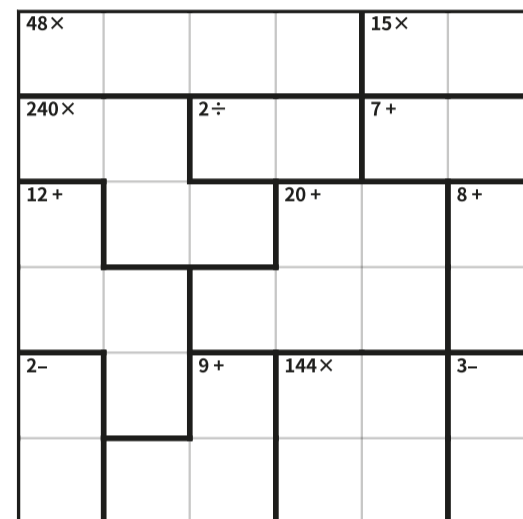


## SUDOKU



## CALCUDOKU

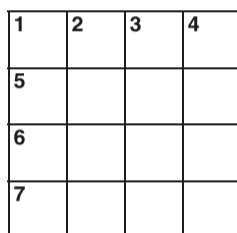
Every row and column must contain the numbers 1 to 6 once each, with each outlined section equal to the number in the top left of the area when the noted mathematical operation is used. For subtraction and division, start with the largest number in the section.



## 4x4

### ACROSS

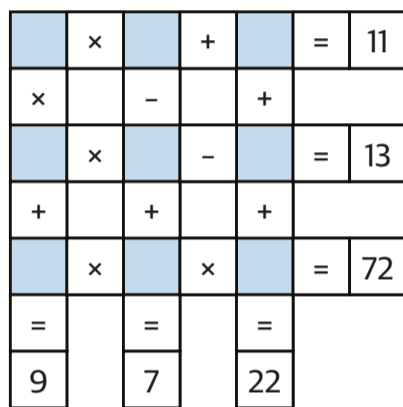
- 1 Particle
- 5 Mystic symbol
- 6 Be adjacent
- 7 Lowest part



### DOWN

- 1 Graceful horse
- 2 Musical instrument
- 3 Burden
- 4 Measure

## CROSS MATH



Insert each number from 1 to 9 in the shaded squares to solve all the horizontal and vertical equations.

Multiplication and division are performed before addition and subtraction.



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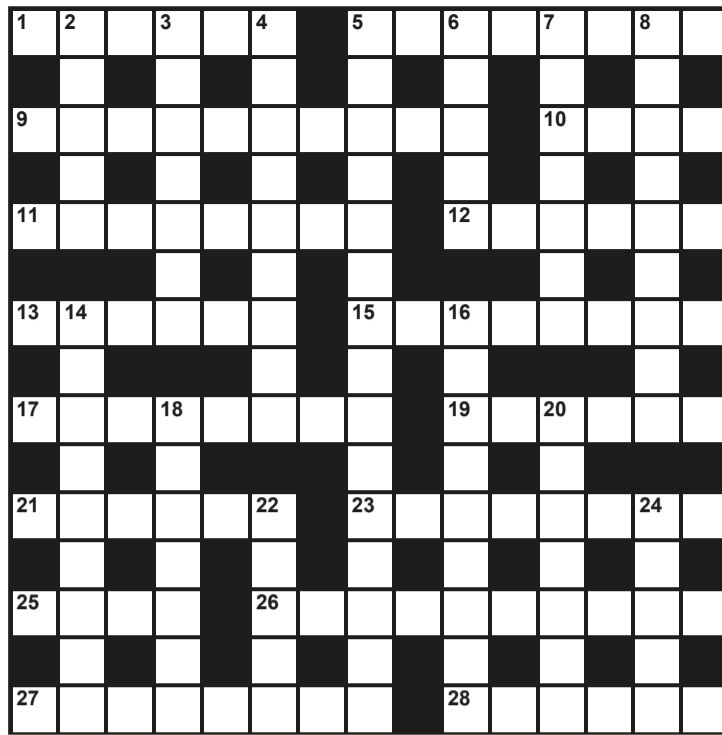
# CRYPTIC CROSSWORD

## ACROSS

- 1 Was disorganised branch crowded? (6)
- 5 A standard applied in prepared test is marked off (3,5)
- 9 Specialist on despot appearing in court (10)
- 10 Pair had a meal after mass (4)
- 11 Division in possession of million euros isolated mental illness (8)
- 12 Casual managed to make millions (6)
- 13 Workshop is rebuilt outside mostly (6)
- 15 Not one loan redrawn is speculative (8)
- 17 Keep speed (8)
- 19 Religious book about by American education is removed from office (6)
- 21 Making a request as one with great power (6)
- 23 Person misinterpreted most of set answer (8)
- 25 Boy nearly finished very good publication (4)
- 26 Political party varied each bit to do with letters (10)
- 27 Disheartened girl causes irritation and problems? (8)
- 28 Observation, especially by one sitting next to a learner (6)

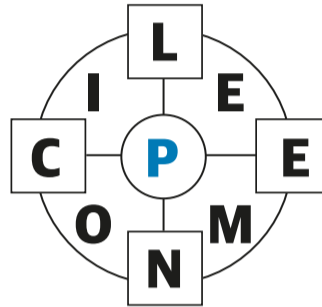
## DOWN

- 2 Keep pieces of glass to relabel (5)
- 3 When distraught user died is certain (7)
- 4 Gnarled elm is located next to quality landmark (9)
- 5 Sailor sands rot on board 'Old Glory' (5,3,7)
- 6 Time on tour wrecked coach (5)
- 7 Spice half of meal consumed by horse (7)
- 8 Reasons to hand out drink (9)
- 14 A plant not to be taken to advertising agency (9)
- 16 Hooks, mixed in recording, developed in a definite way (4,5)
- 18 One creek running through the heart of beautiful woodland (7)
- 20 Superior, clutching elbow, said something (5,2)
- 22 Grind cut on outside of pole (5)
- 24 Adult cut off a bandage (5)



## 9-LETTER WORD

Using the nine letters in the grid, how many words of four letters or more can you list? The centre letter must be included and each letter may only be used once. No colloquial or foreign words. No capitalised nouns, apostrophes or plural words ending in "s".



### TODAY'S AIM

- 13 words: **Good**
- 19 words: **Very good**
- 26 words: **Excellent**

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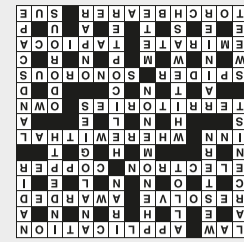
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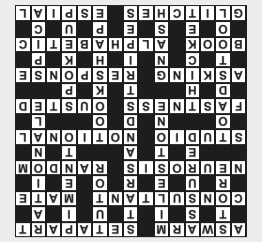
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## SOLUTIONS

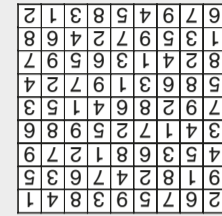
### QUICK CROSSWORD



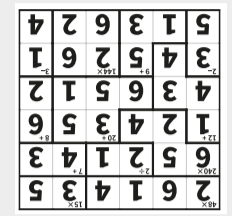
### CRYPTIC CROSSWORD



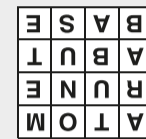
### SUDOKU



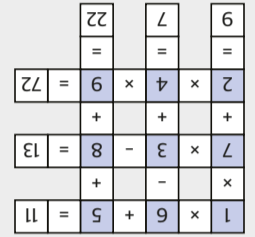
### CALCUDOKU



### 4X4



### CROSS MATH



### 9-LETTER WORD

**POLICEMEN**  
 peon, piece, pile, pine, poem, pole, polemic, police, tramp, limp, lomp, mope, open, ope, peel, peen, pence, clip, clomp, clop, compel, compile, cope, elope, epic.

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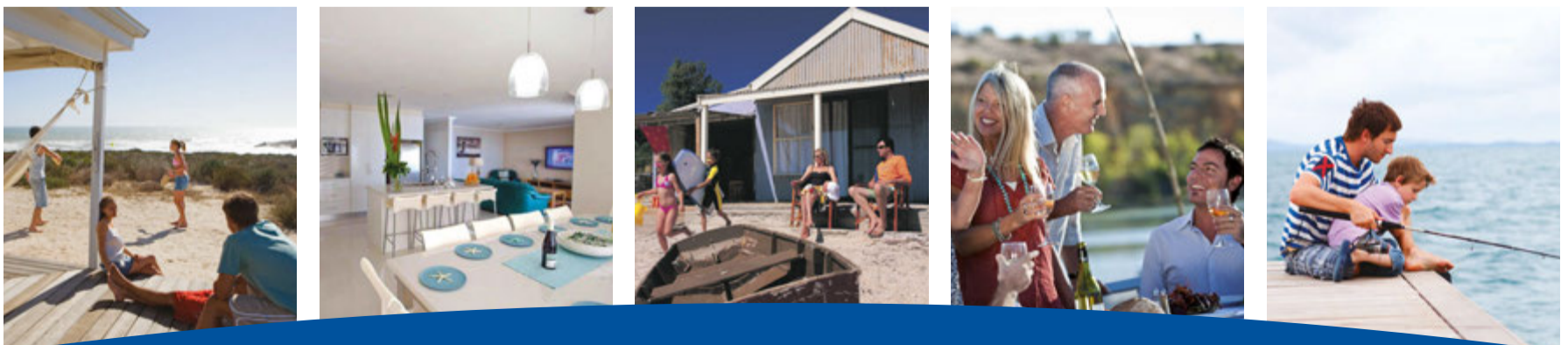
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# GIANT CROSSWORD

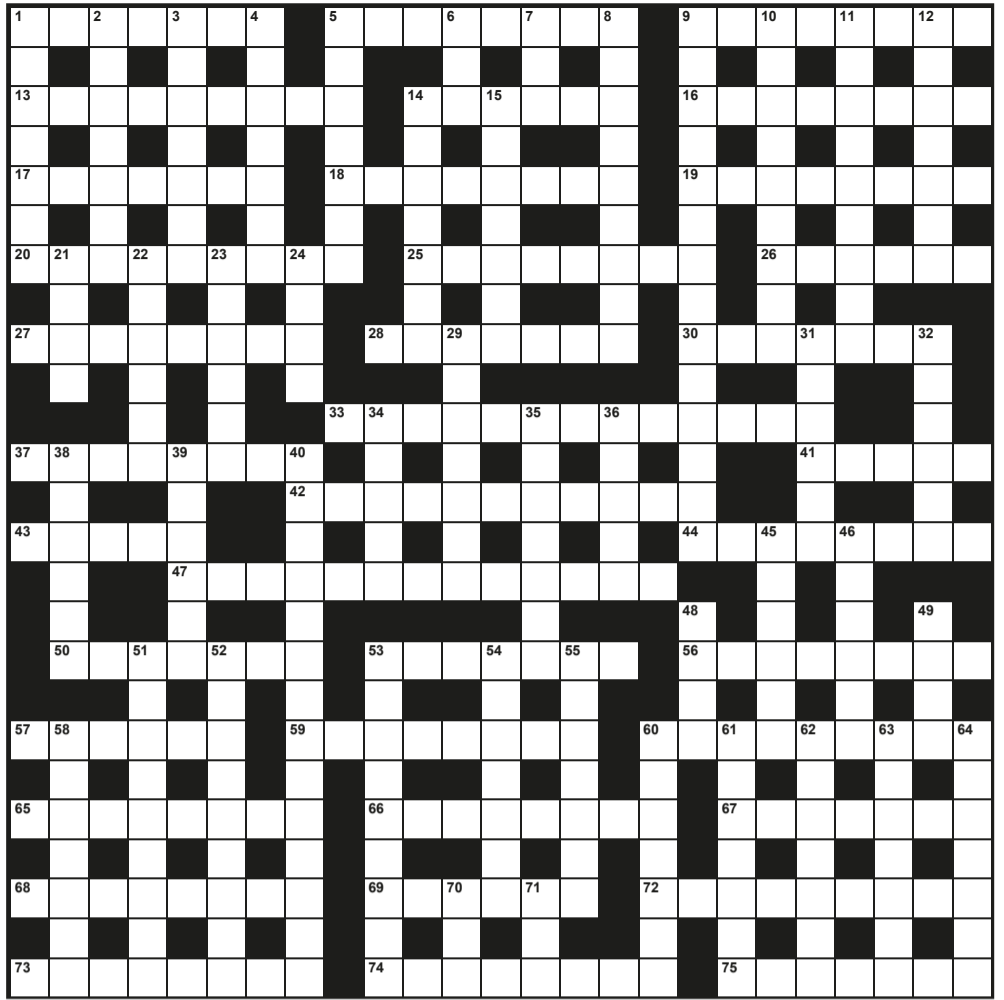
## ACROSS

- 1 In the usual place (7)
- 5 Evade (8)
- 9 Courteous behaviour (8)
- 13 Extinct flying reptile (9)
- 14 Gang (6)
- 16 Preferencing one's relatives (8)
- 17 Travel business (7)
- 18 Worth a lot of money (8)
- 19 One who shares accommodation (8)
- 20 Dope (coll) (9)
- 25 Most expensive (8)
- 26 Planted (6)
- 27 Melts (8)
- 28 Nose hole (7)
- 30 Clothes to be washed (7)
- 33 Chances (13)
- 37 Guide dog breed (8)
- 41 Exchange (5)
- 42 Hard outer layer (11)
- 43 South American ruminant (5)
- 44 Plants (8)
- 47 Cooling appliances (13)
- 50 Haunt (7)
- 53 Carefree (7)
- 56 Standards (8)
- 57 Of myth and - (6)
- 59 Cellular death (8)
- 60 Quivering (9)
- 65 Indian prince (8)
- 66 Tree mammal (8)
- 67 Inactivity (7)
- 68 Certain Indian dishes (8)

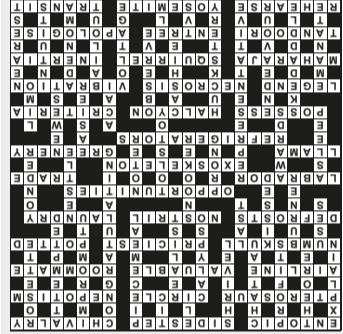
## DOWN

- 1 Elucidate (7)
- 2 Mathematical proposition (7)
- 3 Makes money (7)
- 4 French castle (7)
- 5 Wither (7)
- 6 Hebrew judge (3)
- 7 - tac toe (3)
- 8 Bit by bit (9)
- 9 Praising someone (14)
- 10 Unrehearsed (9)
- 11 Tried (9)
- 12 Decoration or reward (7)
- 14 West Indian music (7)
- 15 Practical person (7)
- 21 Consumes (4)
- 22 Heating element (6)
- 23 Touched lips (6)
- 24 After all others (4)
- 29 Cue sport (7)
- 31 Snuggle (6)
- 32 Over there (6)
- 34 Tine (5)
- 35 Russian author, Leo - (7)

- 36 Citer (5)
- 38 Slumbering (6)
- 39 Presentations (6)
- 40 Spokesperson (14)
- 45 Less difficult (6)
- 46 Freshest (6)
- 48 South American berries (4)
- 49 Fancy car (abbr) (4)
- 51 Flee, colloquially (9)
- 52 Captain Cook's vessel (9)
- 53 Aggressive selling approach (9)
- 54 Teller (7)
- 55 Witness (7)
- 58 Exude (7)
- 60 Electromotive force (7)
- 61 Rescue (4,3)
- 62 Benign tumour (7)
- 63 Senses (7)
- 64 Closest (7)
- 70 Small screens (1,2)
- 71 Tree type (3)



## SOLUTION



## BITS N PIECES

Each of the clues corresponds to a five-letter word that contains the two red letters and three of the black letters below. The black letters may only be used once each.

**SOLUTION**  
CHANT, SAINT, ALTER, ENACT

**A T + C C E E H I L N N N R S**

1. To sing or recite

2. Canonised person

3. Modify





4. To pass into law

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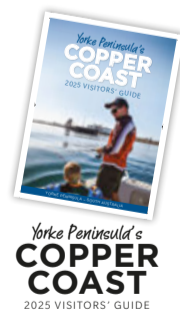





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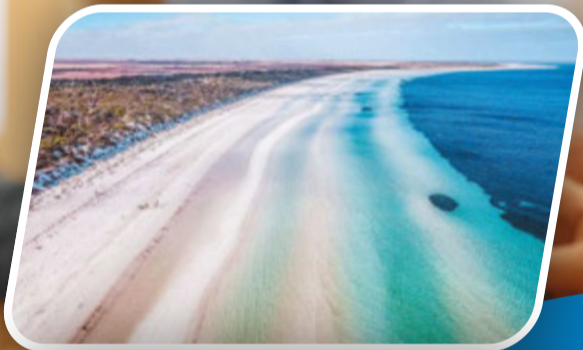


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